Name: \_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of story: ­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Story Grading Rubric**

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| CATEGORY | | **Exceptional (100)** | | **Good (88)** | **Fair (78)** | **Poor (68)** | |
| **Imagery** | | Many vivid, descriptive words (sensory details) are used to tell when and where the story took place. | | Some vivid, descriptive words (sensory details) are used to tell the audience when and where the story took place. | The reader can figure out when and where the story took place, but the author didn't supply much detail. | The reader has trouble figuring out when and where the story took place. | |
| **Theme** | | The theme of the story is clear. It’s obvious what the writer is trying to show. | | The theme is somewhat clear. | The theme is a hard to figure out. | There is no theme. | |
| **Mechanics** | | The story contains no errors in grammar, usage, or mechanics. | | The story contains few minor errors in grammar, usage, or mechanics. | The story contains many and/or serious errors in grammar, usage, or mechanics; may interfere with reading. | The story contains so many errors in grammar, usage, and mechanics that errors block reading. | |
| **Requirements** | | All of the written requirements (typed, readable font, title) were met. | | Almost all (about 90%) the written requirements were met. | Most (about 75%) of the written requirements were met, but several were not. | All requirements were not met. | |
| **Hook** | | Beginning of story has a very creative "grabber". The reader's is pulled into the story. | | Beginning of story has some type of "grabber". The reader is pulled into the story. | Catchy beginning was attempted but did not grab the reader’s attention. | No attempt was made to catch the reader's attention in the beginning of the story. Story begins abruptly or awkwardly. | |
| **Organization** | | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is a little hard to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. | |
| **Creativity** | | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his/her imagination. | | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his/her imagination. | The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his/her imagination. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. | |
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